

Press Release & Bio

Johannes Holt Iversen (born 8 September 1989) is a Danish visual artist currently located in Amsterdam, the Netherlands and Herfølge, Denmark. In 2020 he graduated from the dutch art academy Gerrit Rietveld Academie under professor Frank Mandersloot and has previously been an apprentice of Danish painter and sculptor Erik Rytter (former assistant of Poul Gernes). In 2016 during his student years he participated in the International Biennial of Drawing at the Museum Остен Остен of Modern Art Skopje, Macedonia. In 2018 Johannes Holt Iversen also participated in a group exhibition at Glassbox Gallery in the 11th arrondissement of Paris, France and again in 2019 with his first solo exhibition in France *"Concerning the Hyper-Primitive"* funded by the danish foundation named Augustinus Foundation. Also in 2018 Johannes collaborated with CHPEA Museum in Herning Denmark where he participated on the national danish TV program series The Great Masterpiece Challenge on DR1, based on the concept by the british TV-network Sky Arts. Here he painted an exact replica of the famous CoBrA painting "Bird Eating" from 1939 by Carl-Henning Pedersen. In 2019 Johannes Holt Iversen were participating in the video portrait work by world renowned photographer Rineke Dijkstra, celebrating the 350 years of golden age painter Rembrandt and his renowned masterpiece the Nightwatch. The work of Rineke Dijkstra, which Johannes is partaking in as a commentator on the artistic perspective, will be a part of the vast collection of Rijksmuseum in Amsterdam. In 2019 three of the latest works in his series "Lascaux 1.0" was acquired by the Danish Arts Council for the Danish National Museum Collection. In 2021 Johannes Holt Iversen became represented in Paris, France by Galerie 208 led by Patricia Chicheportiche, furthermore he became represented in Cyprus/Greece by The Edit Gallery founded by Elena Ioannidou.

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