

Press Release & Bio

Johannes Holt Iversen (born 8 September 1989) is a Danish painter and sculptor currently located in Amsterdam, Netherlands. He is currently enrolled at the dutch art academy Gerrit Rietveld Academie under professor Frank Mandersloot and previously an apprentice of Danish painter and sculptor Erik Rytter (former assistant of Poul Gernes). In 2014 he participated in the development and initiation of the Spotify Artists open data programme, using an artist pseudonyme on the streaming service. In 2016 he participated in the International Biennial of Drawing at the Museum Остен Остен of Modern Art Skopje, Macedonia. In 2018 Johannes Holt Iversen participated in an exhibition at Glassbox Gallery in the 11th arrondissement of Paris, France and again in 2019 with his first solo exhibition in France. Also in 2018 Johannes collaborated with CHPEA Museum in Herning Denmark where he participated on the national danish TV program series The Great Masterpiece Challenge on DR1, based on the concept by the british TV-network Sky Arts. Here he painted an exact replica of the famous CoBrA painting "Bird Eating" from 1939 by Carl-Henning Pedersen.

In 2019 Johannes Holt Iversen were participating in the video portrait work by world renowned photographer Rineke Dijkstra, celebrating the 350 years of golden age painter Rembrandt and his renowned masterpiece the Nightwatch. The work of Rineke Dijkstra, which Johannes is partaking in, will be a part of the vast collection of Rijksmuseum in Amsterdam. In 2019 three of the latest works in his series "Lascaux 1.0" was acquired by the Danish Arts Council for the Danish National Museum Collection. Johannes Holt Iversen furthermore participated in the fundraise for UN UNESCO initiative GlobalScribes, a digital learning platform by young people for young people; by auctioning his work in the benefit of the UN initiative, money were raised to help the organisation build their schools nad networks in developing nations by 2020.

31-01-2020